

Analise Book/ Visionary

JUNIOR JALYN KOWALSKI shoots photos with Santa at the Miles for Merry Miracles event Dec. 7. "Christmas is dear to me and I really love helping the community. Miles is a true organization for these kids. It just makes my heart soar," said Kowalski.



Mikayla Rehor/ Visionary

JUNIOR JALYN KOWALSKI documents photo assignments for Karen Mayer-Sebastian's fourthperiod yearbook class.

ANALISE BOOK

fchsbagpiper.features@gmail.com

magine the click of the shutter, the scratch of a pen, the scraping of massive set pieces across the stage. All barely audible sounds, but junior Jalyn Kowalski is well accustomed to them. She extends her leadership into a variety of subjects.

Since the seventh grade Kowalski has been heavily involved in photography.

"I remember getting Jalyn a little Disney camera when she was a kid, but it wasn't until around eighth grade when I got her a decent camera," said Jalyn's mother, Jackie Price Kowalski, "In middle school she was always taking pictures of things outside, you know, sunsets, flowers, real abstract kinds of things.

One year, close to winter, a thistle grew in our yard, I kind of let it go. It was probably three feet tall and flowering, looked like a cotton pickin' Christmas tree, but she went out there and took pictures of it like it was a real Christmas tree. They were good pictures, but it cracked me up she was taking pictures. of weeds,"

Kowalski photographs for yearbook adviser Karen MayerSebastian's fourth-period yearbook class, "Yearbook has definitely taught me a lot about myself. It's really boosted my self confidence," said Kowalski.

Since then she has worked her way up to becoming the assistant editor and sports editor. MayerSebastian acknowledges Kowalski's vearbook talents.